

ROGER WALTON JONES

rjones@rangercollege.edu 1100 College Circle, Ranger, Texas 76470

EXPERIENCE

Head, Department of Humanities and Social/Behavioral Sciences
Ranger College • 1998 - 2014

Professor
Ranger College • 2011 - Present

Associate Professor
Ranger College . • 1991-2011

Assistant Professor
Howard Payne University • 1990 - 1991

Lecturer and Teaching Assistant
Texas A&M University • 1984-1990

Instructor
Lamar University • 1981 - 1984

Adjunct Professor
Kean College • 1979 – 1981

Teaching Assistant
Southern Illinois University • 1976 – 1977

Honors and Professional Activities

I was invited to participate in the Introduction to Literature/Literature-Based Composition Trends Focus Group hosted by Pearson at the MLA Convention held in January 2016.

- In July 2015, I was asked by Pearson to serve as a reviewer for their textbook The Prentice Hall Reader.
- Popular Culture Association 2015 Conference. Delivered paper entitled “Larry McMurtry and Michel De Montaigne: Kindred Spirits?”.
- In October 2014, I was asked by Pearson to serve as a reviewer for their textbook The DK Handbook.
- In May 2014, I was asked by Norton to serve as a reviewer for their textbook The Norton Anthology of American Literature.
- Popular Culture Association 2014 Conference. Delivered paper entitled “Anticipation of Death and the Effects of Loss in the Novels of Larry McMurtry.”
- Popular Culture Association 2013 Conference. Delivered paper entitled “Larry McMurtry After Lonesome Dove: Celebrity and the American West in Anything For Billy and Buffalo Girls.”
- In January 2013, I was asked by the College Board to help set standards for the Texas Success Initiative Assessments.
- Popular Culture Association 2012 Conference. . Delivered paper entitled “Where Words Fail: The Significance of Gus’ Enigmatic Sign in Larry McMurtry’s Lonesome Dove.”
- In May 2012, I was asked by Pearson to serve as a reviewer for their textbook The Prentice Hall Reader.
- In June 2011, I was asked by the Texas Higher Education Coordinating Board to serve on a committee assigned to update course description guidelines and learning objectives for nine sophomore literature courses taught at public colleges and universities in the state of Texas.
- At the 2011 Nisod Conference in Austin, I was given an Excellence Award for my teaching at Ranger College.

- I was Head of the Popular American Authors section of the Popular Culture Association from May 2009 until May 2014.
- Popular Culture Association 2010 Conference. Delivered paper entitled “Shades of Melville’s White Whale: The Inscrutable Black Rhino in Larry McMurtry’s Rhino Ranch.”
- Popular Culture Association 2009 Conference. Delivered paper entitled “A Different Kind of Hero: Larry McMurtry’s Pomp versus James Fenimore Cooper’s Hawkeye.”
- Popular Culture Association 2008 Conference. Delivered paper entitled “Duane Moore’s Doomed Embodiment of the American Dream in Larry McMurtry’s Thalia Series.”
- Popular Culture Association 2007 Conference. Delivered paper entitled “Profiting from the Fall: Larry McMurtry’s Fictional Portrayal of Buffalo Bill Cody in Telegraph Days.”
- Popular Culture Association 2006 Conference. Delivered paper entitled “Truth and the Corresponding Need for Transcendence: Western Myth in Larry McMurtry’s The Colonel and Little Missie.”
- Popular Culture Association 2005 Conference. Delivered paper entitled “Tasmin as an American Eve in Larry McMurtry’s Berrybender Narratives.”
- Hardin-Simmons Conference “Mosaic of Texas Culture,” Spring 2002. Delivered paper entitled “Hunting Down Eden: Larry McMurtry’s Search for his Spiritual Roots in his Recent Autobiographical Nonfiction.”
- 1999 SCMLA Convention. Organized and chaired a special session entitled “Larry McMurtry after Lonesome Dove.”
- Hardin-Simmons Conference “Mosaic of Texas Culture,” Spring 1997. Delivered paper entitled “Larry McMurtry’s Texasville: It’s Underlying Optimism.”
- Hardin-Simmons Conference “Mosaic of Texas Culture, Spring 1996. Delivered paper entitled “Larry McMurtry and ‘Angels Near the Star’.”
- Conference on Language and Literature, Spring 1988. Texas A&M. Session Chair. Delivered paper entitled “Freedom and Form in Henry James’ Portrait of a Lady.”
- Merit Incentive Award, Lamar University, 1984
- Who’s Who Among American Teachers, 2002 Edition
- Educator of the Year, 2001, Ranger College
- Who’s Who in America, 1996 Edition
- Member: Modern Language Association, South Central Modern Language Association, Popular Culture Association

EDUCATION

Doctor of Philosophy – English

Texas A&M University (December, 1989)

Master of Arts – English

Southern Illinois University (August, 1979)

Bachelor of Arts – English

Kenyon College (June 1976)

Specialization in Modern American Literature. Other areas include early and 19th Century American Literature and British Victorian Literature. Revised dissertation: *Larry McMurtry and the Victorian Novel* published by Texas A&M University Press in December 1994.

PUBLICATIONS

“Coming to Terms With Death in the West: Anticipation of Death and the Effects of Loss in the Novels of Larry McMurtry,” Chapter in *Critical Insights Southwestern Literature* edited by William Brannon, pp. 200-214. Salem Press (February 2016).

“Where Words Fail: The Significance of Gus’ Enigmatic Sign in Larry McMurtry’s Lonesome Dove.” Southwestern American Literature Vol. 36, No. 2 (2011): 35-46.

- "A Different Kind of Hero: Larry McMurtry's Pomp Versus James Fenimore Cooper's Hawkeye." Southwestern American Literature Vol. 35, No. 1 (2009): 9-18.
- "A Review of Larry McMurtry's Rhino Ranch." Southwestern American Literature Vol. 35. No. 1 (2009): 80-81.
- "Profiting from the Fall: Larry McMurtry's Fictional Portrayal of Buffalo Bill Cody in Telegraph Days." Southwestern American Literature Vol. 33, No. 1 (2007) : 53-59.
- "A Review of Larry McMurtry's When The Light Goes." Texas Books in Review Vol. XXVII, No. 1 (2007) : 16, 18.
- "The Nature and Art of McMurtry's Frontier." Texas Books in Review Vol. XXVI, Nos. 1 & 2 (2006) : 18-20.
- "A Review of Larry McMurtry's The Colonel and Little Missie." Texas Books in Review Vol. XXV, Nos. 1 & 2 (2005) : 8.
- "Tasmin as an American Eve in Larry McMurtry's Berrybender Narratives." Southwestern American Literature Vol. 30, No. 2 (2005) : 19-28.
- "Hunting Down Eden: Larry McMurtry's Search for his Spiritual Roots in Recent Autobiographical Nonfiction." Southwestern American Literature Vol. 28, No. 1 (2002) : 9-18.
- "A Review of Larry McMurtry: A Critical Companion." Texas Books in Review Vol. XX, Nos. 2 & 3 (2000) : 25.
- "A Review of Larry McMurtry's Duane's Depressed." Texas Books in Review Vol. XXVIII, Nos. 3 & 4 (1998) : 23.
- "A Review of Gunfight: Thirteen Western Stories." Southwestern American Literature Vol. 23, No 1. (1997) : 98.
- "A Review of Larry McMurtry's Dead Man's Walk." Southwestern American Literature Vol. 21, No. 2 (1997) : 145-150.
- "A Review of Larry McMurtry's The Late Child." Southwestern American Literature Vol. 20, No. 2 (1995) : 146-148.
- Larry McMurtry and the Victorian Novel. (1994) Published by Texas A&M University Press, College Station.
- "Duck Pond." Time to Pause Winter – Spring (1984) : 39-41
- "Suspension." Hob-Nob Review Vol. XVI. 3 (1984) : 40-44.
- "Retreat." Nostoc Magazine Number 15 (1984) : 10-14.
- "A Review of Larry McMurtry's Cadillac Jack." Lamar Journal of the Humanities Vol IX, No. 2 (1983) : 53-55.