



RANGER COLLEGE

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COURSE SYLLABUS

**Art Appreciation**

**ART 1301**

**3 credit hours**

**INSTRUCTOR:**

**Mary Becker**

## ART 1301

INSTRUCTOR: Mary Becker  
PHONE: 940 – 300 - 6851  
EMAIL: mbecker@rangercollege.edu  
Virtual Office Hrs: Fridays 10:00-12:00 (email, text message, or phone call)

### **I. Texas Core Curriculum Statement of Purpose**

Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

### **II. Course Description**

A comparative study of Course content will contain examination of art works, artists practice, which define the visual world that we live in, as well as the techniques and mediums used to master the elements of art production. Works explored will also place the arts in historical context by understanding the shifts in art making (i.e. from The Ancient World to art from the 1900s up to the present.)

### **III. Required Background or Prerequisite**

There are no prerequisites for this course, but a strong ability to read and a desire to learn about other cultures, worldviews, and ways of art making will prove extremely helpful. It does meet a 3 hour Fine Art Elective

### **IV. Required Textbook and Course Materials**

A WORLD OF ART, Henry M. Sayre, 2012, 8<sup>th</sup> ed. Pearson Higher Education ISBN –13: 978-0-13-408180-9

Multiple handouts to be distributed in Blackboard. Elements and Principals will be used most – Please print it out and use it!

### **V. Course Purpose**

The purpose of this course is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through the in depth study of visual arts, students will engage in critical analysis using the elements and principals of art, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society.

The art of a people is a true mirror to their minds.

--Jawaharlal Nehru

### **VI. Learning Outcomes**

-  To demonstrate awareness of the scope and variety of works in the arts and humanities.
-  To understand those works as expressions of individual and human values within an historical and social context.

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- ✚ To respond critically to works in the arts and humanities.
- ✚ To engage in the creative process and comprehend the physical and intellectual demands required of the visual artist.
- ✚ To articulate an informed personal reaction to works in the arts and humanities.
- ✚ To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
- ✚ To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

### VII. Core Objectives

This course meets the following of the six Core Objectives established by Texas:

- ✚ **Critical Thinking Skills (CT)** – Creative thinking, innovation, inquiry, and analysis; evaluation and synthesis of information
- ✚ **Communication Skills (COM)** – effective development, interpretation and expression of ideas through written, oral, and visual communication
- ✚ **Empirical and Quantitative Skills (EQS)** – The manipulation and analysis of numerical data or observable facts resulting in informed conclusions
- ✚ **Teamwork (TW)** – The ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- ✚ **Social Responsibility (SR)** – Intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- ✚ **Personal Responsibility (PR)** – The ability to connect choices, actions, and consequences to ethical decision-making
- ✚ **Problem Solving (PS)** – The use of critical thinking to problem solve and create some simple art projects.

### VIII. Methods of Instruction

This is an online class, and as such it include quizzes, videos, art projects, a virtual art gallery to include discussions on both 2D and 3D art forms, also exams.

### IX. Methods of Assessment

- ✚ **Class participation (10 percent) (PR, COM)** – The best way to participate is to have assignments done on time - this also includes the discussion on our personal art projects in 2D and in 3D formats.
- ✚ **Quizzes (49 percent) (PR, SR)** – There are chapters that need to be read it is essential for this reading-and-video based quizzes. Quizzes will assess your knowledge and understanding of what you have read, these quizzes may also focus on matters that are not in the readings but that emerge as a special
- ✚ **Art works: One photography PowerPoint, one 2D and one 3D. (17 percent) (CT, COM, PR, PS)** Art works are to be inspired by your learning about art works by other artists. You may choose what you wish to do as long as the 2D is turned in for a flat project and the 3D is for a project that has height, width, and depth.
- ✚ **Artist Power Point (5 percent) (CT, COM, SR, PR< PS)** – You will write and design a research PowerPoint on an artist you choose from a list. (10 – 15 slides)

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- ✚ **There will be an exam following each section of study according to the manual. And a Final Exam (19 percent) (CT, COM, SR, PR, PS) –** There will be a comprehensive on line final exam that is closed book and no notes. Please prepare for it by taking each chapter serious!

**Grading scale: A= 90-100% B= 80-89 C= 70-79 D= 60-69 F = Below 60%**

**There is 2120 points to be earned. There is a possibility for more than 100 points extra credit. 2120 points will divide the total number of points earned for the percentage to be plugged into the Grading Scale.**

### X. Course Policies

The following rules and guidelines about classroom behavior are to be adhered to. Failure to do so will negatively impact your experience of this class, not to mention your grade.

- ✚ **Turn work in on time.** Putting off the turning in of assignments can be seen as an absence for this online class. It also will pile up on you and make it harder to succeed.
- ✚ **Watch the videos for an enhanced learning of the book material.**
- ✚ **Be prepared for the quizzes and exams. If you do not understand instructions or material please contact me.** I cannot read your minds and I have no body language to guess at. You are expected to participate in class discussions on line and complete all assigned art, readings, and written work.
- ✚ **Don't cheat.** Any assignment reflecting cheating, plagiarism, or any other form of academic dishonesty will receive a grade of zero. A second instance will result in automatic failure of the class and a report being filed with Ranger College's Vice President of Instruction. The consequences of this report can be quite severe for your academic future. For more details, see the section of the Ranger College Catalog (available at [www.rangercollege.edu/catalog.pdf](http://www.rangercollege.edu/catalog.pdf)), titled "Student Misconduct," subsection "Academic Dishonesty."
- ✚ **Texting & Email:** I am happy to communicate with you by text or email and will do my best to respond ASAP by text and within 24 hours by email. Text messages I will try to respond in less than 4 hours (the length of two of my live classes). Any messages sent on Sunday will be read on Monday.

### XI. Course Outline/Schedule

Reading assignments and the dates of exams and written assignments are subject to revision as needed. I will announce all revisions by email and announcements.

Week one: These 3 Assignments are DUE:

- 1 Introductions of yourself to me.
- 2 Plagiarism Quiz
- 3 Introduction to BlackBoard extra credit. Highly advised if you never took an online class from me before or if you want the extra credit to protect your grade if you miss an exam later in the semester; the Exams do not reopen.

These three assignments will close January 31 and will not reopen.

Week 2 Reading Discovering A World of Art: Chapter 1

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- DUE: Quiz over chapter 1 Reading Chapter 2 Developing Visual Literacy  
DUE: Quiz over chapter 2 Reading: Chapter 3, Line
- Week 3 DUE: Quiz over chapter 3 Reading: Chapter 4 Shape and Space  
DUE: Quiz over chapter 4 Reading: Chapter 5 Light and Color  
DUE: Quiz over chapter 5 Reading: Chapter 6 Texture, time and Motion
- Week 4 DUE: Quiz over Chapter 6 Reading: The Principles of Design Chapter 7  
DUE: Quiz over Chapter 7  
Begin Elements and Principals Photography assignment
- Week 5 DUE: Exam No. 1: Chapters 1-7  
Reading Drawing Chapter 8
- DUE: Quiz over Chapter 8 Reading: Painting Chapter 9  
DUE: Quiz over Chapter 9 Reading: Printmaking Chapter 10  
DUE: Photography Assignment over the Elements and Principals
- Week 6 DUE: Quiz over Chapter 10 Reading: Photography & Time Based Media Chapter 11  
Begin 2D art assignment  
Work on 2D assignment
- Week 7 DUE: Quiz over chapter 11 Reading: Sculpture Chapter 12  
DUE: Quiz over chapter 12 Reading: The Craft Media Chapter 13  
DUE: Quiz over chapter 13
- Spring Break (I will be grading assignments that come in)
- Week 8 2D Assignment is DUE Read Chapter 14 Architecture  
MIDTERM GRADES WILL BE SHARED  
Begin building 3D personal artwork  
DUE: Quiz over chapter 14 Reading: Design Profession Chapter 15
- Week 9 Quiz over chapter 15  
Exam 2 over chapters 8 - 15 Reading: The Ancient World  
Chapter 16
- Week 10 Quiz over chapter 16 Reading: The Age of Faith Chapter 17  
DUE: Quiz over chapter 17 Reading: Renaissance through the Baroque Ch 18
- Week 11 Due 3D personal art work Choose artist for PowerPoint  
DUE: Quiz over chapter 18 Reading: The Eighteenth & Nineteenth Centuries Chapter 19  
DUE: Quiz over chapter 19 Reading: From 1900 to the Present  
Chapter 20

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Week 12 DUE: Quiz over chapter 20 Begin working on your Power Point of an artist or the artworks from an artist.  
DUE: Work on PowerPoint  
DUE: Exam 3 over chapters 16 - 20

Week 13 DUE: PowerPoint on your artist of choice due  
Read your choice over whichever chapter you wish from part 5 – Only one chapter - do the work and take that quiz only; out of the last 7 chapters.  
DUE The quiz of your choice from The last section of the textbook.  
Study Guide for the Final will be opened.  
Final is CLOSED BOOK and NO NOTES

Week 14 Make up work DUE and Study Days  
Week 15 Due Final Exam

### **XII. Non-Discrimination Statement**

Admissions, employment, and program policies of Ranger College are nondiscriminatory in regard to race, creed, color, sex, age, disability, and national origin.

### **XIII. ADA Statement**

Ranger College provides a variety of services for students with learning and/or physical disabilities. Students are responsible for making initial contact with the Ranger College Counselor, Gabe Lewis (glewis@rangercollege.edu). It is advisable to make this contact before or immediately after the semester begins.